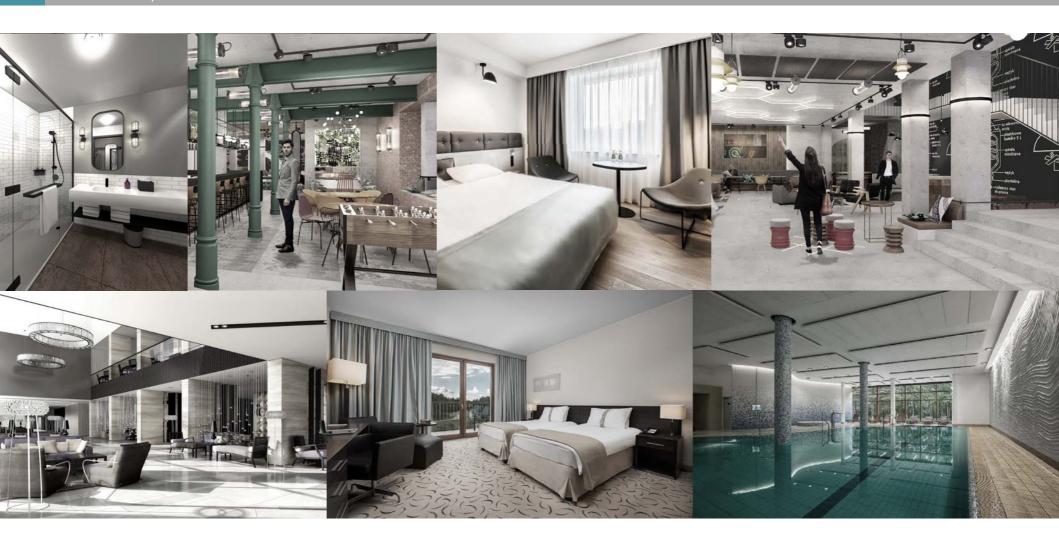
HOTEL INTERIOR DESIGN PORTFOLIO Manuttone

MANUTTONE – Barbara Kowzan INTERIOR DESIGNER

Barbara is passionate about interior design with particular focus on hospitality projects.

With her extensive experience in hospitality interior design sector including new build but also refurbishment and renovation projects space planning as well as tailor made furniture design. She is able to cover almost all aspects of the design process and fit out works. She is sharing her experience with a market participating at sector conferences, exhibitions and panel discussions.



MANUTTONE created with passion and offers a full range of Interior Design service, including renova-tion and refurbishment, bespoke furniture design, space analysis and planning.

The company was founded in 2006

- Apartments on Złota 44 dla Orco Warsaw / Poland under constraction
- Hotel Novotel Centrum Warsaw / Poland rooms project completed
- Hotel Elblag / Poland concept stage
- Hotel Sheraton in Warsaw concept stage
- Aparthotel in Mikołajkach / Poland concept stage
- Apartament on Zoliborzu / Poland completed
- House in Konstancinie / Poland completed
- House in Podkowie Leśnej / Poland completed
- Apartment on Wilanowie La Lumiere / Poland completed
- Centrum Psychodietetyki, Al. Ujazdowskie in Warsaw/ Poland completed
- Office DORMA Poland / Poland completed
- Hotel Scandic in Gdańsk / Poland completed / under constraction
- Office Mennica Koneser in Warsaw / Poland completed
- Intercontinental Hotel Warsaw / Poland Down Town Restaurant, All Day Dining, Plater Restaurant, Executive Loung completed / under construction
- Hotel Moxy Koneser Warsaw / Poland under constraction
- Conferene Center Koneser Warsaw / Poland under constraction

Associate in AHR – at the same time taking on the responsibility for running our entire Interior Design department – which she did successfully with great enthusiasm and energy.

In her position at AHR she has worked on the following projects:

- Park Inn Hotel Yerevan / Armenia Concept Stage
- Georgia Hospitality, Residor Rooms / Armenia Pre- Concept Stage
- Novotel Orbis Wroclaw Interior Design Wroclaw / Poland
- Radisson Moscow Refubr, Lobby Moscow /Russia
- Sochi Mont Yard Hotel Concept Stage / Russia
- InterContinental Warsaw Refubr, Hemisphere Warsaw / Poland
- Mistral Warsaw Refubr, Warsaw / Poland
- Outlet Mall Kotka / Finland
- Outlet Mall Ekaterinburg / Russia

Barbara Kowzan led the team AEDAS Interior Design in Central and Eastern Europe. Her experience covers many sectors including residential, office and retail. She enjoys a particularly strong reputation in the hospitality sector where she has applied her creative, contemporary approach to many leading international brands including Radisson, Jumierah and Holiday Inn.

In her position Associate at AEDAS she has worked on the following projects:

- Tyumen Radisson Hotel http://www.radissonblu.com/hotel-tyumen
- Desna Radisson Hotel
- Hotel Pushkin St. Petersburg
- Dorinda St. Petersburg
- IFD Kapital Ukraine Alushta Hotel http://www.radissonblu.com/resort-alushta
- Saraya Sochi Mixed Use Jumeirah www.jumeirah.com/Hotels-and-Resorts/
- Sanatoriy Zapolyar'ye Sochi Villa http://www.vip-gorodok.ru/
- Barvika Residece Moscow
- Zapolarye Sochi Resort
- Corona Hospitality Astana Best Western Hotel
- Novotel Kazachstan Hotel

In PRC Architekci I'm worked on the following:

- Office Building / Mysia 5, Warszawa
- IHG Holiday Inn in Józefow k/ Warszawy
- IBB Grand Hotel Lubliniania w Lublinie
- IBB Andersia in Poznaniu
- Hotel Mamaison Le Regina in Warsaw

Uwaga!

Publikacja prac przy współpracy z PRC, AEDAS, AHR jest wyłącznie w celu zaprezentowania moich umiejętności twórczych, jest realizacją autorskich prawa osobistych (art. 16) a nie autorskich praw majątkowych. Jak mówi art.16 ustawy o prawie autorskim i prawach pokrewnych "prawa osobiste chronig nieograniczong w czasie i niepodlegającą zrzeczeniu się lub zbyciu więź twórcy z utworem".

Type of hotel analysis and consulting

Bench marketing & Budget strategy

Hotel location (local/ global context influences) analysis

Base building analysis



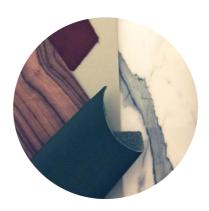
Marketing concept understanding.

Esthetic solutions corresponding with local specific market.

Understanding of local culture and spirit and implementation of local art.

Technical solutions- following the trends and parallel functional, universal.

Creation of unique style.







Stage 1 - skatches, moodboards

The best results are obtained by early collaboration in a project. This will help in defining clear design outlines, sound budgets and solid project plans. The sooner we get the possibility to support, the better. To do a great job for our clients, it is important for us to get to know them and to really understand their needs. Most of the time we form long-term relationships, which allows us to support our clients as they grow and evolve

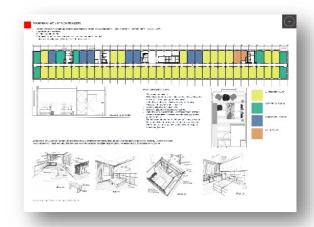
Stage 3 - Projects, supervisions

Stage 2 - Images 3D, vizualization

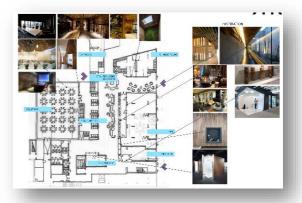
STAGE 0: TECHNICAL BRIEF	Coloured scope of work plans (confirming areas included in the Interior Design)	N/A	А3
	Room Mix Chart (based on client / hotol operator requirements & building design)	N/A	A3
	Initial interior design area schedules	N/A	А3
	Design time schedule	N/A	А3
STAGE 1: PRE-CONCEPT DESIGN	Interior Design themes, moods & colours proposal (photographic representation)	N/A	A3 booklet
	Guest room planning	N/A	A3 booklet
	Public area planning	N/A	A3 booklet
STAGE 2: CONCEPT DESIGN	Preliminary finishes, materials & furniture selections (photographic representation)	N/A	A3 booklet
	Guest room planning & typical internal wall elevations	N/A	A3 booklet
	Public area planning & typical internal wall elevations	N/A	A3 booklet
	Food & beverage planning & typical internal wall elevations	N/A	A3 booklet
	Ballroom & Meeting room planning & typical internal wall elevations	N/A	A3 booklet
	Other area planning & typical internal wall elevations	N/A	A3 booklet
	Coloured 3D visualisations (1 per selected area)	N/A	A3 booklet







STAGE 3A: PROTOTYPE GUEST ROOM	Finishes & materials selections (photographic representation)	N/A	A3 booklet
	Finishes & materials sample boards (using sections of actual materials	N/A	A1
	Detailed floor plans	1:50, 1:20	A1
	Detailed ceiling plans	1:50, 1:20	A1
	Internal wall elevations	1:50, 1:20	A1
	Outline finishes & materials specification	N/A	A4
STAGE 3B: SCHEMATIC DESIGN	Finishes & materials selections (photographic representation)	N/A	A3 booklet
	Finishes & materials sample boards (using sections of actual materials	N/A	A1
	Detailed floor plans	1:100, 1:50, 1:20	A1
	Detailed ceiling plans	1:100, 1:50, 1:20	A1
	Internal wall elevations	1:100, 1:50, 1:20	A1
	Outline finishes & materials schedules	N/A	A4, A3
	Coloured 3D visualisations (1 per selected area)	N/A	A3 booklet
STAGE 4: TENDER DESIGN – FINISHES	Detailed floor plans	1:100, 1:50, 1:20	A1
	Detailed ceiling plans	1:100, 1:50, 1:20	A1
	Internal wall elevations	1:100, 1:50, 1:20	A1
	Typical internal finishes details and component drawings	1:50, 1:20, 1:10	A1, A3
	Typical built-in joinery details	1:50, 1:20, 1:10	A1, A3
	Finishes & materials specification	N/A	A4
STAGE 5: TENDER DESIGN -	Furniture, Fittings & Equipment specification and schedules	N/A	A4, A3
FF&E	Furniture plans	1:100, 1:50, 1:20	A1
ALL STACES:	December 1 of the first		

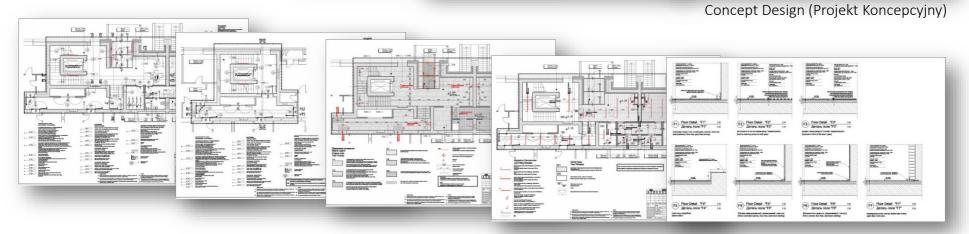




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Tender Project (Przetargowy – Wykonawczy)



Tender Project (Przetargowy – Wykonawczy)







































Holiday Inn



THANK YOU.